

MELISSA GORDON

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EXHIBITIONS

Solo Exhibitions

- 2026 Second Room, Antwerp (Upcoming)
KEM Bergen (Upcoming)
- 2025 *What is Left*, Barbara Seiler, Zurich (Upcoming)
Torreloft, Copenhagen with Christian Vindelev (Upcoming)
Art Brussels Invited Section with BEIGE
- 2024 *Portals*, Beige, Brussels, BE
Myopia, Cosar Gallery, Dusseldorf, DE
Periphery, Extra City, Antwerp, BE
- 2023 *Vital Signs*, Kunsthal Oslo, NO
- 2022 *Resistances*, Galerie Stigter van Doesburg, NL
Collected Writings, Arcade Gallery, Brussels, BE
- 2021 *Liquid Gestures*, Towner Gallery, UK
- 2020 *Female Readymades*, Cosar, Dusseldorf, DE
Modelling a Painting: an accumulation of information on liquids and gestures in time,
Manifold Books, Amsterdam, NL
- 2019 *Shits and Giggles*, Deweer Gallery, Belgium
- 2018 *The Mechanics of Fluids*, Marianne Boesky Gallery, New York, USA
Collision, The Swiss Church, London, UK
- 2016 *Painting Behind Itself*, Cosar, Dusseldorf, DE
The Gesture is a Joke, Deweer Gallery, Ottegem, BE
Derivative Value, Kunstverein Luebeck, DE
Routine Pleasures, The Vleeshal, Middleburg, NL
Fallible Space, The Bluecoat, Liverpool, UK
- 2014 *Mimetic Pleasures*, Marianne Boesky Gallery, New York, USA *
Confusion Condition, Cosar, Dusseldorf, DE
Modern Surfaces, Deweer Gallery, BE (with "Boomerang", Richard Serra)
ZOOOOM, Galerie Juliette Jongma Amsterdam, NL
- 2013 *Material Evidence*, Spike Island, Bristol, UK *
Blow Up Modernists, Cosar, Dusseldorf, DE
- 2012 *Structures for Viewing*, Marianne Boesky Gallery, NY
- 2010 *Collisions*, (with Jessica Wiesner), Galerie Juliette Jongma, Amsterdam NL
- 2009 *A Lonely Crowd*, Marianne Boesky Gallery, New York, USA
Two-Dimensional Men, Ancient & Modern, London, UK
- 2008 *Dirty Tricks of an Age of Moral Turpitude*, Cosar HMT, Düsseldorf, DE
War of the Ghosts, Galerie Juliette Jongma Amsterdam, NL
- 2007 *ABN AMRO Kunstprijs*, ABN AMRO, Amsterdam, NL*
Exquisite Corpse, Ancient and Modern, London, UK
- 2006 *The Only Man in There*, Cosar, Düsseldorf, DE *
Genealogies Part II, Preview Art Fair, with Cosar HMT, Berlin, DE *
Genealogies Part I, Galerie Juliette Jongma, Amsterdam, NL
- 2005 *What you can't see could kill you*, De Ateliers, Amsterdam, NL

Group Exhibitions

- 2025 *Painting after Painting*, SMAK, Gent, BE
Odessey, Cosar Gallery, Dusseldorf, DE
In Anderen Handen, Miettinen Collection, Berlin, BE
WE. The Body as Sign, Muelheim Ruhr Museum, DE
- 2024 *Female Fatigue*, Stigter van Doesburg, Amsterdam NL
Hibernus, Frans Masereel, Kasterlee, BE
- 2023 *We are rooted but we flow*, Con1our Biennial, Mechelen, BE

- Kristien Daem: 10 Women*, MuHKA, BE
Re-Inventing Mondrian, Kunstmuseum Wolfsburg, DE
Re-Inventing Mondrian, Wilhemhack Museum, Ludwigshaven, DE
- 2022 *Cubitt 30*, Cubitt Gallery, London, UK
Iris, Large Glass, London, UK
Collected Writings, Arcade Gallery, Brussels, BE
Time Lock (Zoom In) Barbara Seiler Gallery, Zurich
- 2021 *The Story of MB as told by Jef Geys*, Frans Masereel Centrum, BE
Grensverkenners - Koninklijke Prijs voor Vrije Schilderkunst 150 jaar, Het Palais, Amsterdam, NL
Transitive Objects (Coral What), Cosar HMT, Dusseldorf, DE
24/7 Kunstverein, Amsterdam
- 2020 *Binnenkamers: Biennial van der Schilderkunst*, Museum Dhont-Dhaenens, BE
Heavy Metal Parking Lot, GARAGE, Rotterdam, NL
- 2019 *The Embarrassment of SUCKCESS*, for the Cloud, Witte de With, Rotterdam, NL
Le Petit Cercle Bruxellois, Institute de Carton, Brussels, BE
- 2018 *This is the Gallery and the Gallery is Many Things*, Eastside Projects, Birmingham, UK
The Merry-Go-Round, Galerie Juliette Jongma, Amsterdam, NL
Out of Time, Deweer Gallery, Otegem, BE
- 2017 *Something Stronger Than Me*, Wiels Center for Contemporary Art, Brussels, BE
The Oslo Museum of Contemporary Art, Oslo Kunsthall, Oslo, NO
REGROUPING, Lux, London, UK
Salon Hang, The Kunstverein Amsterdam, NL
Public View, The Bluecoat, Liverpool, UK
- 2016 *Reading Room*, Montague Space, London, UK
Opening, Sammlung Philara, Dusseldorf, DE
Modern Talk, Deweer Gallery, Otegem, BE
- 2015 *WE (Not I)*, Raven Row, South London Gallery, London
WE (Not I), Artists Space, NY
Making Sense, Galerie Juliette Jongma, Amstrdam
As it seems, Cosar, Dusseldorf
- 2014 *During the exhibition the studio will be close*, curated by Lorenzo Benedetti, Wiels Contemporary Art Centre, Brussels, BE
Biënnale van de Schilderkunst, Roger Raveelmuseum, Mechelen and Museum Dhondt-Dhaenens, Deurle, BE
Structures for Viewing, Deweer Gallery, BE
- 2013 *HERstories*, Bonner Kunstverein, with Rita McBride and Marlene Dumas, DE
Yellowing of the Lunar Consciousness, curated by Andrea Bruciati, Galleria Massimo Deluca, Venice, IT *
- 15 for 50*, Art on the Underground, London UK
And Beyond Painting, Cosar, Dusseldorf, DE
Specific Collisions, Marianne Boesky Uptown Gallery, NY *
- 2012 *Parallax Curtain*, S1, Sheffield, UK
Art & Press, Zentrum for Kunst und Media, Karlsruhe, DE
Re-Opening, Deweer Gallery, Ottigem, Belgium, BE *
- Kunstverein Malkasten*, Dusseldorf, DE
Fact Mystic, Galerie Juliette Jongma, Amsterdam, NL
Art & Press, Martin Gropius Bau, Berlin , DE*
Art in the Parking Space, LAX Art, Los Angeles, USA
No Comment, LABOUR launch and performance, Kunsthall Oslo, NO
- 2011 *Future Forward*, The Temporary Stedelijk, Amsterdam, NL
Theatre of Pain, Performance, Ancient & Modern, London UK
5x5, Espai d'art contemporani de Castelló, Castelló, ES*
Ever Changing Moods, Performance, Autoitalia, London UK
Madame Reasism, curated by Lisette Smits, Marres Center for Contemporary Culture, Maastricht, NL
~~*Specific Collisions*~~, *Telephone Painting*, Cosar, Dusseldorf, DE
Group Velocity , Märkisches Museum Witten, DE
- 2010 *Dorothea von Stetten Kunstprijs*, Kunstmuseum Bonn, DE*
Philara Project Space, Dusseldorf, DE
Monumentalism(e), Stedelijk Museum, Amsterdam, NL*

- Lush Life*, Scaramouche Gallery, New York, USA
Precarity and the Butter Tower, CTRL Gallery, Houston, USA
Paying A Visit to Mary, Aldrich Museum, Ridgefield, CN, USA*
AIR Biennale, Ewing Gallery, Knoxville, TN*
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London UK*
- 2009 *Your Gold Teeth*, Marianne Boesky Gallery, NY, USA
Pictural Abstraction, Tache-Levy Gallery, Brussels, BE
Variations on a Theme, Kavi Gupta Gallery, Chicago, USA
All Cretans Are Liars, Said the Cretan, Galerie Juliette Jongma, Amsterdam NL
Mental Puberty, STORE Gallery, London, UK
Rebell, Art and Feminsm 1969-2009, MMKA, Arnhem, NL
True Lies, Kunsthaus Essen, DE
PRIVAT, Heydt-Museum Wuppertal, DE*
- 2008 *I Love the BeNELux*, Virgil de Voldere Gallery, New York, USA
Prague Triennale, National Gallery, Prague, CZ
Something and Something Else, Museum Van Bommel Van Dam, Venlo, NL
DUMA, Wiels Contemporary Art Center, Brussels, BE
Black Bile, Red Humour, bo5 Art and Design Center, Montebaur, DE*
Early Bird, Kunstverein Dorsten, DE
- 2007 *Ballet Mécanique*, Timothy Taylor Gallery, London, UK
The Painted Object, Harris Lieberman, New York, USA
Dealing with Reality, Museum voor Moderne Kunst, Arnhem, NL
Showroom, Mai 36, Zürich, CH
Lost and Found, Shedhalle, Zürich, CH
Compilation III, Kunsthalle Düsseldorf, Düsseldorf, DE *
- 2006 *The Collector's Art*, Museum Kunst Palast, Düsseldorf, DE
Among the Ash Heaps and Millionaires, Ancient and Modern, London, UK
Van Gogh Museum, Amsterdam, NL
Pictorial Research, Art Agents Gallery, Hamburg, DE
Wild At Heart, Kunst RAI, De Ateliers, Amsterdam, NL *
- 2005 *Koninklijke Prijs voor Vrije Schilderkunst 2005*, GEM, Museum voor Actuele Kunst, Den Haag, NL *

EVENTS/PERFORMANCES:

2024

Melissa Gordon on A Living Archive, Montos Press, Etablissement d'en Face, Brussels
 Talk with Diana Campbell, Beige, Brussels
 Talk with RH Quaytman, Beige, Brussels
 A living Archive, Celador, Brussels
 Vital Signs: Book Launch Tenderbooks, London

2023

Vital Signs: Book Launch, Contour Biennial, Mechelen BE
 Vital Signs: Book Launch, Frans Masereel Centrum, BE
 Time As Medium: Symposium at Astrup Fearnley Museet, Oslo, NO
 Female Genius Night Club: WINONA, Brussels

2022

Liquid Gestures: Talk at "No Rules" Symposium on Helen Frankenthaler, London
 Artist Talk: Extra City, Antwerp, BE
 Melissa Gordon and Noelle Collins in discussion, Towner Gallery (online)

2021

Artist Talk with Sofia Hernandez Chong Cuy, Frans Masereel Centrum
 Look Who's Talking, WIELS Centre for Contemporary Art, Brussels
 Launch of 'The Embarrassment of SUCKCESS' with Sofia Hernandez Chong Cuy, Kunstinstituut Melly, with Printed Matter Book Fair
 Launch of 'A Living Archive': a ten-year archive of feminist and collaborative practice online, sponsored by the Dorothea Niemeijer Fonds

2020

Launch of 'Funny Peculiar' at Museum Dhont Dhaenens
Artist Talk at Frans Masereel Centrum
Artist Talk at Staedelschule Artist Talk, Frankfurt, DE

2019

The Embarrassment of SUCKCESS, Witte de With, Rotterdam
Funny Peculiar: a symposium exploring contemporary ideas in painting, University of Manchester
Talk at Le Petite Cercle Bruxellois, Institute de Carton, Brussels
Artist Talk KASK School of Fine Art, Ghent, BE

2018

Launch of Artist Section, Journal of Contemporary Painting, London
The Gesture is a Liquid, Dorich House Museum, London
Launch "Conversations", Atelier Gordon Evans, Brussels
Gesture and Event, WIELS Center for Contemporary Art, Symposium on Gesture
Roundtable discussion with Eileen Quinlan and Lisa Oppenheim, for "The Mechanics of Fluids",
Marianne Boesky Gallery, New York

2017

"Female Genius Nightclub", Wiels Center for Contemporary Art, Brussels, BE
"Speculative Value", Panel Discussion Alison Jacques Gallery, London
"Female Genius: Vital Signs", Reading Kunstverein Amsterdam
Salzburg Summer Academy Artist Talk

2016

"Luxury Goods", Reading, Montague Space, London, UK
"Luxury Goods", Reading and Book Launch, Vleeshal, Middelburg, NL
Paul Mellon Center, London, Keynote Speaker at "Making Women's Art Matter"
Salzberg Summer Academy Artist Talk

2015

Presence and Absence, WE (Not I) Artists Space, NY, USA
WE (Not I) South London Gallery, Flat Time House and Raven Row, London UK

2014

Tenderbooks: Launch of Peter Dreher with Lynne Tillman, Michael Archer, David Batchelor and
Antony Spira
PERSONA Launch: Printed Matter, NYC, with Eva Kenny and Jen Liu
PERSONA Launch: Kunstverein NL, Amsterdam with Maria Guggenbichler
PERSONA Launch: Spike Island, Bristol, with Sue Tate
PERSONA Launch: Aye-Aye Books, CCA, Glasgow: Readings on Embarrassment
PERSONA Launch: Education Research Centre, Liverpool: East Coast/West Coast with Jessica
Wiesner
PERSONA Launch: Archive Books, Berlin, with Karolin Meunier
PERSONA Launch: Bureau Publik, Copenhagen, with Marina Vishmidt: On the Drop Out

2013

PERSONA Launches:
Showroom, London: Shulamith Firestone Reading Group
S1, Sheffield, With Allison J Carr
Kunstakademie Dusseldorf with Rita McBride

EDUCATION

2003-05	De Ateliers, Amsterdam, NL
2002	Cooper Union School of Art, New York, USA
1999-2003	BFA Painting/Printmaking, Rhode Island School of Design, Providence, USA

BIBLIOGRAPHY

2023

Vital Signs, collected writings, Ed. Padraic E. Moore, Occasional Papers, BE

2022

Acts of Painting, edited by Ritsart Gobyn & Tom Van Imschoot, Graphiche Cel, BE

2020

Funny Peculiar, with essays by Robert Garnet and Amy Sillman, Slimvolume Press

The Embarrassment of SUCKCESS, Kunstinstituut Melly (FKA Witte de With), Rotterdam, NL

A Living Archive: www.alivingarchive.com

2018-9

A Gesture is a Liquid, with Daniel Rother, self-published

2018

Collision, with Kirsty White and Marie-Anne McQuay, Cornerhouse Publications

2016

Painting Behind Itself, with the Vleeshal and Overbeck Gessellschaft, Revolver Press

2015

Politics of Study, Edited by Sidsel Meineche Hansen

2014

Eva Kenny, "Painting Behind Itself", Marianne Boesky Gallery

Marina Vishmidt, Marie-Anne McQuay, Mina Loy; Material Evidence, Sternberg Press
and Spike Island (with Kaisa Lassinaro)

Lorenzo Benedetti; During the Exhibition the studio will be close, Motto and Wiels
Contemporary Art Center

2013

Specific Collisions, with Will Holder, Marianne Boesky Gallery, NY

Yellowing of the Lunar Consciousness

2012

Art & Press, Martin Gropius Bau, Berlin

Re-opening, Deweer, Belgium

Bulletin, with Ciara Phillips, Spike Island

2011

5 x 5, Espai d'art contemporani de Castelló

2010

2010 Dorothea von Stetten Kunstpreis 2010, Kunstmuseum Bonn

Monumentalism(e), Stedelijk Museum, Amsterdam, NL

Paying a Visit to Mary, Aldrich Museum

2010 Artist in Residence Biennial Exhibition, Ewing Gallery

The Library of Babel/In and Out of Place, Zabłudowicz Collection

2009

Privat, Kunstsammlung in Wuppertal

2008

Black Bile, Red Humor, Salon Verlag

2007

Xander Karskens, Natasha Soobramanien, Robert Meijer, *Nicely Dry*, ABN AMRO (with Irma Boom)

Stefanie Kreuzer, *Compilation III*, Kunsthalle Düsseldorf

NO BIO, Melissa Gordon, with Ancient & Modern

2006

Dominic van den Boogerd, Marlene Dumas, *Wild at Heart*, De Ateliers, Art Amsterdam

Tom Morton, *The Only Man In There*, Cosar HMT

Genealogies, Cosar HMT and Galerie Juliette Jongma

2005

Ann Demeester, *Koninklijke Prijs voor Vrije Schilderkunst 2005*, Stichting Koninklijk Paleis
Amsterdam

PRESS

2024

Contemporary Art Daily: Melissa Gordon Portals

Art Viewer: Melissa Gordon at Beige, Brussels: <https://artviewer.org/melissa-gordon-at-beige/>

Hypebeast: Five Shows to Catch During Rendezvous Art week: <https://hypebeast.com/2024/9/five-shows-to-catch-during-rendezvous-brussels-art-week>

The Hoosac Institute Journal 15, <https://hoosacinstitute.com>

Myopia, Eiskellerberg, C.F Schroer, 18 January, 2024: www.eiskellerberg.tv

2023

Glean magazine 1, studio visit Tamara Beheydt, September 2023

2022

Jessica Geysel: Melissa Gordon, HART Magazine Nr.224, May 2022

Edo Dijkshuis, "Resistances," Het Parool, 20 February, 2022

2021

John Parton, "Melissa Gordon: Liquid Gestures," Art Monthly no.452, December 2021-January 2021, p.42

Stuart Rolt, "Melissa Gordon: Liquid Gestures," Bn1 Magazine, October, 2021.

2020

Sanneke Huisman, "Das auto als lustobject", Metropolis M. Issue No5, Oct-Nov 2020

Anna van Leeuwen, "Kunstwerk van der week: Stem op de golf; het advies van Melissa Gordon in (Amerikaanse) verkiezingstijd", Volkskrant, 22 oktober 2020

George Imdahl "Weider blick nach vorn", Frankfurter Allgemeine, September 4th, 2020

2019

Melissa Gordon Interviews Amy Sillman, Girls Like Us, Issue #11

2018

"Abstraction of the Body", Melissa Gordon, Texte Zur Kunste 112, December 2018

Howard Halle, "Top group exhibitions this summer" art Time Out New York, June 14, 2018

Lucy Rees, "7 Brilliant Shows Not to Miss in New York this Summer", Galerie Magazine, June 21, 2018

Melissa Gordon, with Mierle Laderman-Ukeles, "Make a Mess, Clean it Up", Journal of Contemporary Painting, Artist Feature, Issue 4.1

2017

Rebecca Fortnum, "Unclaimed Baggage", Journal of Contemporary Painting, April, 2017

2016

Melissa Gordon, "Presence and Absence", May Revue 16, 2016

Isobel Harbison, "Melissa Gordon", Artmonthly, No. 398, July-August 2016

Machteld Leij, "Over De Machinatie van het Schilderen", H-Art, June 2, 2016.

"Soms moet je tig keer kijken", PZC, 28 May, 2016, p. 34

2014

Eva Kenny "Melissa Gordon", Girls Like Us, Winter 2014

William J. Simmons, "Repainting The Readymade", Hyperallergic, November 6, 2014

Artinfo, 10 Questions For Artist Melissa Gordon, October 20, 2014

Hartog Jager "Melissa Gordon maakt kunst die niet goed mag zijn", NRC Handelsblad, 1.05.2014, p.33

Marc Ruyters, "Banaal Wordt Spannend", H-Art, 13.02.2014, p. 27

2013

Natasha Soobramanien, "Melissa Gordon, Spike Island, Bristol", Frieze Issue 158, October 2013 p. 256

Skye Sherwin, "Melissa Gordon", The Guardian Guide, 06-12 July 2013

2012

Maxine Kopsa, 'Conceptual Sex', Metropolis M, September 2012

2010

Andrea Alessi, 'Collisions', Art Slant Picks, September 14, 2010

Artist Section, Metropolis M, April/May 2010 p. 48-53

2009

Laura McLean-Ferris "Art Brussels", Art Review, April 24, 2009

NADA Emerging Artist, L Magazine, New York,

2008

Frankfurter Allgemeine,

Maria Barnas, "Vertekenen 2", in: NRC, Amsterdam, May 2, 2008, p 7

Wyske Visser, in: Kunstbeeld, April, 2008

"Rita McBride talks to Melissa Gordon", in: NY Arts Magazine, January-February 2008

Ossian Ward, "The Gothic Vault", in: Time Out London,, January 2-8, 2008, p 41

NOW, Rupert Smyth, Hallso press

2007

Magdalena Holzhey, "Compilation III", in: Vernissage, Nr. 01/2007

Helga Meister, "Im imaginären Museum", in: K.West, Mai 2007

"*Compilation III*", in: LOOXX, Nr. 01/2007

Helga Meister, "*Malerische Entdeckungsreise am Grabbeplatz*", in: Westdeutsche Zeitung, 25 May, 2007

2006

Thomas Lawson, '*Happy Times*', ARCO 2006 A Retrospective, p.120/121

Paola van der Velde, "*Mata Hari op de Kunstrai*", in: De Telegraaf, 2 May, 2006

Sandra Spijkerman, "*Tussen pixel en pigment*", Kunstbeeld, March, 2006, p. 14-18

Ossian Ward, "*Melissa Gordon, Genealogies Part I*", in: Modern Painters, April 2006, p. 119-20

2005

Rutger Pontzen, "*Romantische bewondering voor de natuur*", in: De Volkskrant, 14 October, 2005

Edo Dijksterhuis, "*Jonge schilders Koninklijk onderscheiden*", in: Het Financieele Dagblad, 8 October, 2005

AWARDS AND RESIDENCIES

2013 Cove Park Artist in Residence

2013 Artist in Residence Spike Island, Bristol

2010 Dorothea von Stetten Shortlist, Kunstmuseum Bonn, DE

2010 Artist In Residence, University of Tennessee, Knoxville, USA

2008 Wiels Contemporary Art Center, Artist in Residence, Brussels, BE

2007 ABN AMRO Kunstprijs

2005 Koninklijke Prijs voor Vrije Schilderkunst / Royal Prize for Painting, Amsterdam, NL

2003 Florence Leif Award, Rhode Island School of Design, Providence, USA

CURATORIAL PROJECTS:

Coral What?, Cosar HMT, Dusseldorf, 2021

The Mechanics of Fluids, Marianne Boesky Gallery, 2018

Specific Collisions, Marianne Boesky Uptown Space, 2012

~~Specific Collisions~~, Telephone Painting, Cosar HMT, Dusseldorf, DE, 2010

OTHER PROJECTS:

Editor: Website alivingarchive.com

Editor, series "Conversations"

Editor, LABOUR.and PERSONA, Independent Publications

Organizer, 'A conversation to know a conversation to be had': Dexter Sinister, Kunstverein

Amsterdam, Salon Populaire, Raven Row, 2010-11

PUBLIC COLLECTIONS

ING Collection, NL

Kunstverin, Amsterdam, NL

ABN AMRO, Amsterdam, NL

MMKA, Arnhem, NL

The Vleeshal, NL